**MS. FOLGER’S STUDENT INFORMATION PACKET**

**DAVIDSON FINE ARTS SCHOOL DEPARTMENT OF DANCE**

**Dear Dancers and Parents,**

**Enclosed is a great deal of information concerning our dance classes. Please take the time to read through this carefully so that you are aware of the requirements and procedures for your specific dance class. If you have any questions, please do not hesitate to contact me via note, email or voice mail at DFA. Please note that e-mail is the most expedient method of communicating with me.**

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| ***Name*** | ***Email Address*** | ***\*Voice Mail***  | ***Instructional******Hours*** | ***Dance Classes*** |
| Ms. Cindy Folger | Folgeci@richmond.k12.ga.us | 706-823-6924 ext.2332 **\*An email is preferred** | 8:30-3:25 | Ballet 3 Tap/Jazz 1,2,3,4 |

**MEET YOUR INSTRUCTOR**

Cindy Folger began her dance training at the age of four and has studied with many dance professionals. She is proficient in a variety of dance styles including ballet, tap, jazz, lyrical, modern and musical theatre. Ms. Folger was one of the original fifteen dancers to participate in the Governors Honors Program. In a nationwide search to promote the Gregory Hines movie “Tap”, Ms. Folger was selected as one of the “Top 10 Tappers” in the State of Georgia.

 Her education includes a Bachelor of Arts in Dance from Columbia College (Columbia, South Carolina) and a Master of Fine Arts from Florida State University (Tallahassee, Florida). In addition to teaching at both of these schools, she also taught at Brenau Academy (Gainesville, Georgia).

 After college, Ms. Folger returned to Augusta to help her mother, (who is also her favorite dance teacher) run the family business…Augusta West Dance Studio. As Artistic Director, Ms. Folger was responsible for teaching all levels of classes and for directing the award-winning Performing Companies. Under her direction, Augusta West was the one dance company selected to represent the State of Georgia at Dance Excellence – An International Festival for Young Dancers. Held in Los Angeles, California, she and her dancers performed at various locations including Disneyland and Knotts Berry Farms. In addition to taking Master classes and being adjudicated for her works, Ms. Folger was also presented with the “Outstanding Choreographer” Award.

 Throughout her teaching career some of her notable dance students include:

Sutton Foster 2 Time Tony Award Winner and TV Star

Karen Boyd Bethel Radio City Music Hall Rockette, Dance teacher at Oklahoma University

Bradley Green Disney Performer (Tokyo, Cruise Line, Disney World)

Kathryn McCormick So You Think You Can Dance, Step Up Revolution, Fame

 Currently Ms. Folger still teaches for Augusta West Dance Studio and is a guest artist for dance studios throughout the country. She also teaches and judges for various dance conventions. Ms. Folger is the proud parent of Charles Jr., Thomas and Shelby. She is also a member of the Lutheran Church of the Resurrection where she serves as the handbell choir director.

 Teaching quality dance education and sharing her love for the art form is a passion for Ms. Folger. She is VERY excited to be a part of the DFA family and is looking forward to a fun, educational year!

**Class Syllabi**

**Below please find the appropriate class syllabus for the course you are taking:**

**Ballet 3 Syllabus**

**Course Description:** Ballet III (Intermediate Ballet) is designed to increase the students’ technical proficiency beyond the advanced-beginner level with greater emphasis being placed on movement quality and sense of performance. The intermediate level aspects of ballet technique are studied in the Royal Academy of Dancing (RAD) Grade 5 and Grade 6 syllabus. Dancers in Ballet 3 will participate in the Intermediate Dance Concert in the Spring. Ballet 3 covers the Georgia Common Core Performance Standards for High School Dance Level 3.

**Tap/Jazz 1 Syllabus**

**Course Description:** Tap/Jazz 1 (Beginner) is designed to introduce the student to tap and jazz dance techniques. An emphasis will be placed on developing rhythm, musicality, strength, and flexibility. Students will also be responsible for learning history and terminology for both dance forms. Dancers in Tap/Jazz 1 will participate in the Beginner Dance Showcase in the spring. Tap/Jazz 1 covers the Georgia Common Core Performance Standards for High School Dance Level 1.

**Tap/Jazz 2 Syllabus**

**Course Description:** Tap/Jazz 2 (Advanced Beginner) will build upon the foundations set in the previous level
of instruction. Students will further their development in technique, rhythm, musicality, strength, and flexibility. They will
also work on performance quality and elements of choreography. Dancers in Tap/Jazz 2 will participate in the Intermediate Dance Concert in the Spring. These students will study and be responsible for learning the Georgia Common Core Performance Standards for High School Dance Level 2.

**Tap/Jazz 3 Syllabus**

**Course Description:** Tap/Jazz 3 will build upon the foundations set in their previous level of instruction. Students will
further their development in technique, rhythm, musicality, strength, and flexibility. Students will also work on
performance quality and elements of choreography. Dancers in Tap/Jazz 3 will participate in the Dance and Jazz Concert
as well as the Advanced Dance Concert at the Fine Arts Festival. These students will study and be responsible for the
Georgia Common Core Performance Standards for High School Dance Level 3.

**Tap/Jazz 4 Syllabus**

**Course Description:** Tap/Jazz 4 will build upon the foundations set in their previous level of instruction. Students will further their development in technique, rhythm, musicality, strength, and flexibility. Students will also work on performance quality and elements of choreography. Dancers in Tap/Jazz 4 will participate in the Arts in the Heart of Augusta Festival, Dance and Jazz Concert, Holiday Assembly, Black History Show, and the Advanced Dance Concert at the Fine Arts Festival. These students will study and be responsible for the Georgia Common Core Performance Standards for High School Dance Level 4.

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| **A. Supply Requirements for Daily Class*** The dancewear and shoes listed below are requirements for **EVERYDAY** class attire.
* Personal hygiene & grooming items stored in some type of bag or container (Ex. Deodorant, powder, baby wipes, general first aid supplies, feminine products, a small towel, hair ties, clips, safety pins, etc.)
* ***Your name must be placed on all your belongings! Lost items have a greater chance of being returned if your name is on them.***
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| **Dance Attire:** |
| ***Girls**** A black leotard in any style
* Solid black jazz pants or black leggings (capris or ankle length)
* Skin tone or pink ballet shoes (Ballet Level 3)
* Black, lace-up **tap** oxfords (no patent leather, no character shoe, no “jingle” taps) (Tap/Jazz 1,2,3,4)
* Black slip-on **jazz** shoes (no jazz sneakers)
* Hair must be pulled completely up & off of the neck and face
* Jewelry should not be worn in class
 | ***Boys**** Solid black T-shirt
* Solid black jazz pants or black leggings (capris or ankle length)
* Black lace-up **tap** oxfords (no patent leather, no character shoe, no “jingle” taps)
* Black slip-on **jazz** shoes (no jazz sneakers)
* Dance Belt (athletic supporter designed for dance) or compression shorts
* Jewelry should not be worn in class
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| **Local dancewear supplier:** |
| Tutus and Dance Shoes139 Davis RoadAugusta, GA 30909(706) 305-1850M – F 10-6; Saturday 10-3After hour fittings by appointment only.\*owned by a DFA parent |
| ***Online options: Dancewear Solutions, Discount Dance Supply, and Dance Distributors*** |

**Ms. Folger will begin grading for being properly dressed out on Tuesday, September,6th.**

Please notify her in writing or via email prior to this deadline if there are any problems in obtaining the proper dance attire for class. Dancers are encouraged to begin wearing their dance clothes as soon as possible.

**B. Class Procedures**

1. Proper attire for class is listed above and should be worn daily. Extra clothing such as sweaters, hoodies, legwarmers, camisole shirts, etc. are not to be worn unless the classroom temperature dictates the need for warmer attire. Extra attire will be allowed at the discretion of the teacher.
2. School clothes should not be worn in class. However, if you forget your clothes, you will be required to participate in class regardless of your attire. No one may sit out simply because they do not have the proper attire for class. Not being dressed out properly will be recorded by the teacher and stated penalties will apply.
3. Students are to follow the daily class procedure established for each dance studio.
4. Cell phones will be placed in the holder provided at the beginning of each class.
5. Appropriate class decorum and social distancing protocol will be observed at all times. Running, rough housing and inappropriate talking are not permitted and will result in disciplinary actions being taken.
6. The Davidson Tardy Policy will be followed as printed in the DFA Student Handbook.
7. If you are unable to participate in class due to illness or injury, you must have a note from your parents explaining the situation in order to sit out. If you are unable to dance for more than 3 consecutive days, you must have a written excuse from your physician and an alternative written assignment will be given to you to complete for a makeup grade. Students sitting out due to illness or injury will be required to observe class with their full attention. Students are **NOT ALLOWED** to read, complete homework, or use technology during this time.
8. Students who have lost or misplaced their class attire will be given a deadline to replace the item(s) by the instructor so that consistent grading of daily responsibilities may take place.
9. Students are NOT to use the locker room restroom stalls for dressing out and dressing in.

**Semester numerical averages are based upon the following two categories of criteria**:

* **CATEGORY #1: "Major Grades" (40%):**
	+ Written tests
	+ Long-term written assignments
	+ Performance Reviews
	+ Attendance and Participation in public performances
	+ Choreography projects
	+ In-class demonstration to assess knowledge of steps, terminology, theory, set exercises, or choreography in class

Each semester the students will be given at least one technique test. The material on these assessments will be based on class

technique combinations, skills, and choreography. These technique tests are helpful in assessing where the student stands with

his or her technique. During each technique test students will perform previously set skills and combinations in small groups to

receive a test grade. Students will have several weeks of preparation time and will only be tested on material we have been

working on in class. These technique tests are not meant to be scary or overwhelming but are designed to provide the student

with feedback so he or she understands how they are performing in the class and what areas need improvement. Performing in

small groups in front of their peers also helps students prepare for performances on the stage in front of an audience. After the

student receives his or her grade, they are to have the test signed by a parent or guardian and returned to the teacher. This

signature ensures that the parent, teacher, and student are all aware of the student’s progress throughout the year.

**Performance on the technique assessments, being consistent in attending to your daily professional**

**responsibilities, level of personal discipline, effort, commitment, and artistic maturity will be factored into the**

**instructor’s approval for a dancer to be promoted to a higher level dance class at registration for the coming**

**school year. Dancers will not be promoted just because they have already “taken the class.”**

* **CATEGORY #2:  "Minor Grades" (60%):**
	+ Daily wearing of required class attire\*
	+ Written quizzes
	+ Short-term written assignments
	+ In-class checks to assess isolated technical elements and exercises
	+ Attendance and Participation in after-school rehearsals if assigned

**C. Grading Criteria**

**\*DANCE ATTIRE EXPECTATIONS**

**Being properly dressed from head to toe each day in the required dance attire, shoes & hair pulled back is critical to a dancer's ability to safely and accurately perform technical dance movement.  A deduction of 20 points per day will be taken if any of the items are missing. Failure to dress in appropriate dance attire on a consistent basis will not only have a significant impact on a student’s grade, but it will also affect their ability to develop their physical and artistic dance skills.**

**Georgia Standards of Excellence: DHSB.PR.2, DHSB.PR.3, DHSB.CN.2**

*\*\**Dance students are REQUIRED to attend two of several show offerings here at DFA, (one each semester), and write a review of it. Review forms will be available in Canvas and on my teacher page. **If live performances are not available, assigned video performances will be reviewed instead.**

**D. Performance Participation Policies**

As each show gets closer, specific Performance Participation Policies will be handed out, and a performance contract will be sent home for Parent signatures. Below is a TENTATIVE schedule of this years’ dance performances. Please consider these dates when scheduling other plans and activities. ALL performances AND rehearsals are required and will be graded as Major Grades.

* Sept. 18th – Arts In The Heart of Augusta Festival – Tap/Jazz levels 3 & 4
* Nov. 16th & 17th – An Evening of Dance and Jazz – Tap/Jazz levels 3 & 4
* Dec. TBD – Holiday Assembly –Tap/Jazz level 4
* Feb. 14th & 15th - Black History Show - Tap/Jazz level 4
* Mar. 30th – Intermediate Dance Concert - Ballet 3, Tap/Jazz 2
* April 22nd – Beginner Dance Showcase – Tap/Jazz level 1
* May 6th – Fine Arts Festival – Tap/Jazz levels 3 & 4
* May 20th – Senior Showcase

 **E. Additional Performance Needs & Requirements**

1. **Hair supplies** for assigned performance hairstyle (bobby pins, hairpins, hair ties, hairnets, hairspray, etc.)

2. **Students are required to wear makeup appropriate for performing on the stage** (Foundation & powder that compliments your skin tone, blush, black or brown eyeliner, eyeshadow in earthy tones, concealer as needed, black or brown mascara, and lipstick).

3. **Shaved underarms** *IF* the costume style reveals the underarm area**\*\***

4. **A hairstyle** that enables you to put your hair up in a classical bun. DO NOT ADD LONG HAIR EXTENTIONS, BRAIDS, OR HAIR WEAVE, OR DYE YOUR IN A HAIR COLOR THAT DOES NOT OCCUR NATURALLY (including white or gray) prior to a performance or you will not be allowed to perform! **\*\***

 ***\*\*Items #3 & #4 are Dance Department Policies***

5. **In lieu of purchasing a costume for their performances, *ALL dancers (Level 2 and up) must pay a costume maintenance fee.*** You will be notified later as to the amount and time when we will begin collecting this fee.

**F. Locker Usage**

1. Dance lockers will be assigned in September.
2. Please put your name in EVERYTHING. You are required to keep up with your dance attire and dance shoes.
3. **The Dance Department is not responsible for the loss or theft of student dance attire.**
4. **NO FOOD OR DRINKS ARE ALLOWED IN YOUR DANCE LOCKER!**